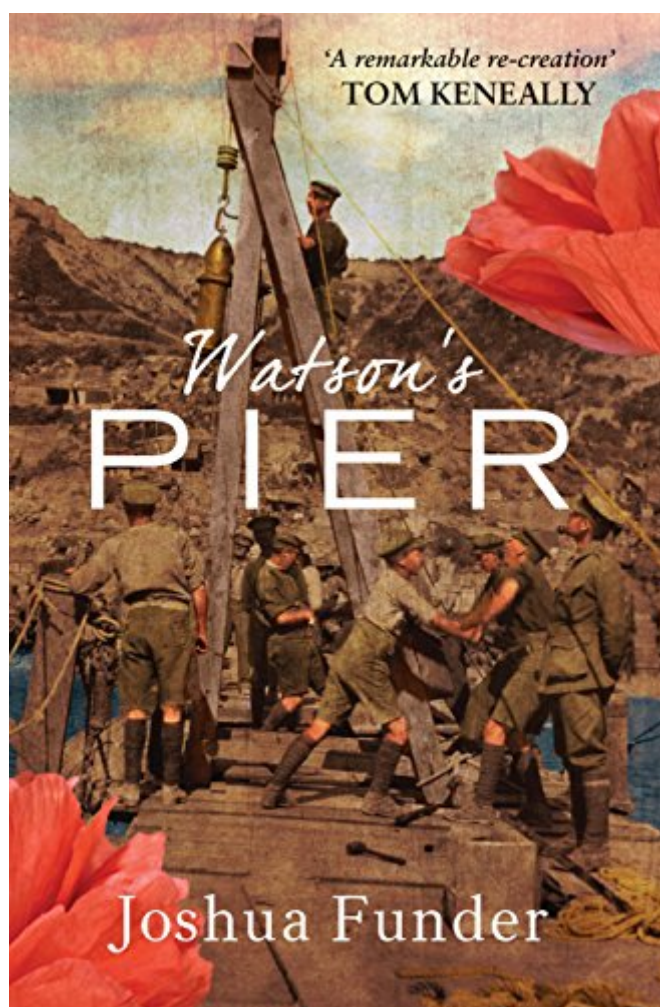


The book was found

Watson's Pier



Synopsis

The story of the campaign that almost lost the Anzacs and the retreat that saved a nation. On 20 December 1977, as Stanley Watson takes the slow train journey to family Christmas, memories from over 60 years ago play in his mind. He had been and still was a man of his time, as steady, simple and direct as the railway lines he built. As an engineer in the 28th Signalling Company, recently wed and with a young child, he knew it to be his duty to enlist as soon as war broke out in 1914. He left for Egypt in October and he knows his wife is pregnant as he reaches Gallipoli on 25 April 1915, a participant in that fateful landing that is writ large in Australian history. He survived that landing to construct the first pier at Anzac Cove, from which the Anzacs withdrew on the nights of 18 and 19 December. For a long time, he was known as the last man to leave Gallipoli. Watson's Pier is a beautifully told story as seen through the eyes of Stanley Watson, one of the leaders of the escape from Gallipoli. It draws on Watson's story, his writing, oral history and the official war records. While telling one man's remarkable experience of war for the first time, Watson's Pier challenges history on the final moments at ANZAC Cove and offers a new perspective on the meaning of Gallipoli.

Book Information

File Size: 3795 KB

Print Length: 476 pages

Publisher: Melbourne University Publishing (April 1, 2015)

Publication Date: April 1, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00UIPVFW4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,005,457 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #205

in Kindle Store > Kindle eBooks > Biographies & Memoirs > Historical > Military & Wars > World

War I #616 in Books > Biographies & Memoirs > Leaders & Notable People > Military > World

War I #1213 in Kindle Store > Kindle eBooks > History > Military > World War I

Customer Reviews

Stanley Holm Watson (1887-1985) was one of the first ashore at Gallipoli on 25 April 1915, and amongst the last to leave on the night of the 19-20th December 2015. The withdrawal from Gallipoli used the pier at Anzac Cove which Watson had built and which provides the title for the book, written by Watson's great-grandson, Joshua Funder. "One Christmas, when I was a small boy, I sat with my brother at the feet of our great-grandfather, Stanley Watson, to hear his account of Gallipoli." Sixty-two years after leaving Gallipoli, Stanley Holm travels to Melbourne on a slow train to spend Christmas with his family. He was then aged 90, and it was the account of him shaving with a cutthroat razor whilst on the train that reminded me of my own grandfather, also at Gallipoli, and who was also still using a cutthroat razor until he died aged 80. From that point on, I was spellbound. "The war. It was horrible. All the mud and shells and gas." This book is a blend of fact and fiction. Joshua Funder states that the events closely follow the historical accounts in Charles Bean's "Official War History" and in Stanley Watson's "Gallipoli: Sapper Signalmen". These historical accounts provide the framework for Joshua Funder's account of his great-grandfather's life, for his experiences of Gallipoli. While Gallipoli is the major focus of the book, Stanley Holm's long life (he was 97 when he died), it is not the only aspect of his life covered. There's an account of Stanley Watson's return to the Gallipoli peninsula in 1977, of his consciousness of what actually happened there in contrast to how it might have been: "It had taken Watson more than sixty years and less than two hours to conquer the peninsula."

[Download to continue reading...](#)

The Mercy Watson Collection Volume III: #5: Mercy Watson Thinks Like a Pig; #6: Mercy Watson: Something Wonky This Way Comes The Mercy Watson Collection Volume II: #3: Mercy Watson Fights Crime; #4: Mercy Watson: Princess in Disguise Watson's Pier Allegories of Contamination: Pier Paolo Pasolini's Trilogy of Life (Toronto Italian Studies) Painting Landscapes in Oil (Watson-Guptill Painting Library) Mercy Watson Thinks Like a Pig Mercy Watson: Princess in Disguise Mercy Watson to the Rescue Mercy Watson Fights Crime Mercy Watson Goes for a Ride Mercy Watson: Something Wonky this Way Comes Nursing: Human Science And Human Care (Watson, Nursing: Human Science and Human Care) Certification and Core Review for Neonatal Intensive Care Nursing, 4e (Watson, Certification and Core Review for Neonatal Intensive Care Nursing) Human Caring Science: A Theory of Nursing (Watson, Nursing: Human Science and Human Care) Bullet Proof ... I Wish I Was: The Lighting & Stage Design of Andi Watson Human Anatomy Made Amazingly Easy (Cutting Edge (Watson-Guptill Paperback)) Classical and Romantic

Pieces - Cello and Piano - arranged by Watson Forbes - Oxford University
Dust and Shadow: An Account of the Ripper Killings by Dr. John H. Watson
Painting Still Lives in Oil (Watson-Guptill Painting Library)
The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guptill Materials and Techniques)

[Dmca](#)